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46°/32°
Weekly forecast
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PUC student finds purpose through religion
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Monday, April 3, 2006 http://chronicle.calumet.purdue.edu

The Chronicle

25 years in publication

PUC has some work done

KATIE ABASCAL
Assistant News Editor

Chronicle photos by Michael Stern and Jessica Cochran

With over 5 different construction projects underway, the PUC campus is keeping up with the growing trends of make-overs and cosmetic enhancement.

Over the next several months, PUC will be undergoing a make-over. The projects being done to buildings range from repairs and upgrades to remodeling and additions.

In the SUL building, several areas are being reconstructed. In room 125 of the first floor concourse, modifications are being made for a new convenience outlet. This addition will provide students the ease of grocery shopping and finding food when the hours for the cafeteria have ended.

The convenience store will have grocery items such as frozen pizzas, food for microwaves, snack foods, candy and coffee. It will also have cosmetic and other retail items for students, according to Lawrence D. Posen, food services director for Chartwells.

"It will be more upscale than most convenience stores," said Posen.

Along with the construction of the convenience store is the remodeling of the kitchen at the Oaken Arbor Cafe, which is set to begin in May. As PUC attendance has increased, students working at the Café have outgrown the space provided in the kitchen. In order to fix the problem, freezing and refrigerating units will be added as well as storage for dry-goods.

"Expanding the size of the kitchen will allow projects to be done more easily for the Hospitality and Management program," said Posen.

The convenience outlet is scheduled to be completed in May and the kitchen is scheduled to be completed in August.

The oldest installment on campus, the Gyte Building, is also facing construction. The east wall, facing the Porter Building, is undergoing repairs. In order to perform this maintenance, the sidewalks on the east and south ends of the building will be closed. Repairs will be finished by May.

Also in May, the west wing of the Gyte Building will have a heating ventilation and air conditioning system upgrade. Construction will be performed on the ground, first and second floors of the building.

"We are constantly evaluating the buildings every year. We don't just wait for something to break down before we decide to make repairs," said Assistant Vice Chancellor for Advancement Wesley K. Lukoshus. "We want to stay proactive in terms of keeping things up to speed and understanding that we have some older buildings that require more attention."

The HVAC system upgrade is scheduled to be done in August.

Other construction includes renovation for ANNEX rooms 32A-H and 34-34A for a new Student Health Services Center, which will be finished in May. Foundation work and electrical installation will be done for the new Wayfinding signs. All sites will be barricaded, and any temporary detour signs will be posted. Wayfinding work is scheduled for completion in July.

Although it is hard to avoid all the inconveniences that take place during times of construction, much is being done to inhibit construction interference with those who use the buildings.

"We are doing all we can to control the mess brought by construction, such as dust control to make sure that dust doesn't enter other parts of the buildings," said Juan Flores, Associate Director of Facilities Projects and Systems. "There are also air monitoring systems throughout the buildings, to make sure everyone is breathing in quality air."

Flores' team makes sure that the buildings are safe for residents and students. Facility services also look at codes they must follow such as ADA, providing a support system for all curriculums.

Long term planning for the buildings in upcoming years is contingent on approval and funding by the state of Indiana. Requests are being made to the state

African Roots: A diverse experience

MIKE DUFFY
Cub Reporter

While many students have not been offered opportunities to see a Puerto Rican dance team in action or to sample authentic South African stew, the Building Community Through the Arts committee will be providing such an opportunity.

On April 8, PUC will host African Roots: a Pan Cultural Experience, exposing students to culture and history they are unlikely to be familiar with. This event is the latest cultural celebration produced by the Building Community Through the Arts committee which has, during previous semesters, hosted celebrations of Indian, Hungarian, Polish, Chinese, Greek and Latin American culture.

Sheila Russell, the student representative to the committee and coordinator of the Diversity Center, said the event is designed not only to acknowledge continental African culture, but the global influence of Africa on other cultures. Hence, the event is pan cultural and looks at the effects Africans experienced on the many countries they have called home.

According to Russell, the event this semester will be entertainment-oriented. Past cultural events offered exhibitions, such as sari wrapping and Hindi calligraphy during the Indian celebration.

April's festivity will feature "African influenced repertoire" by the Gary-based Emerson School of Visual and Performing Arts, and Afri Caribe, a Puerto Rican-based group from Chicago who will demonstrate the African legacy in Puerto Rico through song and dress.

Ethnic food is also a pivotal part of the activities with African Roots featuring chicken and Caribbean dishes along with a South African stew. The entire event is free for attendees.

Russell said the next cultural festival will most likely feature either the Middle East or Italy. The committee looks at who the community represents and what kind of participation could be expected from a given event when planning.

"The committee was formed to help share the customs, art and cuisine of the diverse heritages that can be found across Northwest Indiana, said Russell. "In exhibiting different cultures, we're not merely presenting, but starting a conversation and creating dialogue."

Past attendance has been strong and the celebrations have actually created followers, according to Russell who is excitedly looking forward to the next celebration. The impressive turnout is likely due to extensive advertising accomplished through the likes of the Hammond Times, Post Tribune, Purdue Cal and You and other local access TV shows.

Student organizations are encouraged to contribute to the activities; the African Students Association is helping with this event. The entire community, particularly middle, high school and college students (and their families) are welcome to the celebration. Russell invites feedback on the event and ideas for future events.

"It is a way of celebrating our community through delicious food and compelling performances," said Russell.

African Roots: a Pan Cultural Experience

From 2 p.m. to 5 p.m. at the Calumet Conference Center

ADMINISTRATIVE UPDATE

You really are more than just a number, but... ...you should know about your PUID

Purdue Calumet replaced the social security number with the Purdue University identification number (PUID) as a primary identifier for all students, faculty and staff. You need your new PUID for use on all university forms and to access campus services.

Here is a list of commonly asked questions about the new set-up.

1. What is a PUID? It is a unique 10-digit number used to identify you as a student in Purdue Calumet's multiple systems.

2. How is the PUID assigned? Purdue University West Lafayette assigned a unique number to each student.

3. Why not use my social security number? The university is committed to protecting you from identity theft, and the PUID is for internal use only.

4. Where do I use my PUID? You may use your PUID for the following services:

- PCSTAR (Your User ID is the **last 9 digits** of your PUID, so remember to drop the first digit when entering your ID number)
- Fitness Center
- Library
- University Village
- Campus-wide services
- Departments which require a PUID or
- Testing and Skills Assessment.

5. How do I find out my PUID number? Your PUID number is printed on your student ID card.

6. Can someone access my account using my PUID? No. In order to access your account the person would need to know your PIN (personal identification number) which you control by setting or resetting.

If you have not already done so, you may pick up your reprinted student ID card at the Center for Career and Leadership Development in the Student Union and Library, Room 349. Your new card will include your PUID.

For more information, call the Office of the Registrar at 989-2210; or from a campus phone, ext. 2210.

Please complete the National Survey of Student Engagement questionnaire

You may be one of 2,100 randomly selected freshmen or senior students who recently received the 2006 National Survey of Student Engagement. This is a national study on college students and an excellent way to provide feedback on your college experience. If you have not completed and returned the survey, please do so today. This is an opportunity for you to help shape the future of our institution.

You may mail your paper survey or complete the online survey. Your login information has been e-mailed to your university e-mail account so you may complete the survey online at https://www.nssesurvey.org. The survey is confidential so if you need your login information, please e-mail help@nssesurvey.org or call 1-800-676-0390.

For more information, contact the Office of Planning and Institutional Research at 989-4185; from a campus phone, ext. 4185 or by e-mail at opir@calumet.purdue.edu.

What's Goin' On?

A look around

Attention Student Organizations

Has your student organization advisor gone "above and beyond" in helping your organization?

Do you know a student organization member who has demonstrated extraordinary leadership?

If so, how about nominating them for the UPS Student Leader of the Year or the Student Organization Advisor of the Year awards ?

Nomination forms are available in the Student Life & Activities office, Student Union Library 324H.

Forms are due by Friday April 7. For more information, please call 989-2369.

National Alcohol Screening Day

As part of National Alcohol Awareness Week, the PUC Counceling Center will be offering fre confidential alcohol screenings and informational resources about substance abuse to PUC students during the first week of April.

Look for the Counseling Center outreach table from 11 a.m. to 2 p.m. at the Student Union Library Concourse on Monday April 3, Wednesday April 5 and at the Classroom Office Concourse on Thursday April 6.

For more information, call 989-2366 or stop in the Counseling Center located in Gyte 5.

UPS Music Lunch Series

UPS and Student Life & Activities presents music performer Michael Warren on Tuesday April 18 at 11 a.m. to 2 p.m. in the Student Union Library Calumet Falls Lounge.

Movie & Popcorn

UPS & Student Life & Activities presents "Fantastic 4" on Monday April 3 at 11:00 a.m., 2:00 p.m. and 4:00 p.m.

Movie times are approximate and showings are located at the Student Union Library -TV Room.

Law and Graduate School Seminar

Take part with Professor Saul Lerner and Professor Frank Colucci in an information seminar on Wednesday April 5 from 3:30 p.m. to 5 p.m. in Lawshe Hall 131.

Learn about testing, applying and funding for law school or graduate school.

Guest speaker will be Executive Director of Admissions at Valparaiso Law School Tony Credit.

Student and Faculty Service-Learning Conference

Be apart of the fifth annual Student and Faculty Service-Learning Conference on Friday April 7 in the Purdue University Steward Center.

Call 317-274-6500 for more information.

Career Services - Job Fair Strategies

Learn how to be successful at a job fair: professional dress, resume, how to approach employers and how to market yourself with a 60 second introductory statement on Thursday April 6 at 1 p.m.

Sign up on your CareerTrax account under Workshops.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. *The Chronicle* does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the News Department located in the Student Union and Library building, room 344H.

The Chronicle

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Students, staff raise disability awareness

DENISE ETCHISON
Contributing Reporter

Could the quality of life be improved for students at PUC? One group of students is sure trying.

In 1992, Andrea Murray, a PUC student, was in an automobile accident that left her paralyzed from the waist down. On the back of her wheelchair is a pin that reads "Inclusion Now, Freedom From Exclusion."

Her mission is to inform students and faculty that students with disabilities want to be included and able to do activities that others do.

She also wants people to be aware of accomplishments that sometimes need to be made. She said there are still many accessibility issues on campus.

In 1994, Murray earned and associate's degree in communication. She serves as a senator in the student government association for students with disabilities. A proposal has been made by the SGA for a wheelchair accessible bathroom in the Gyte building. SGA is also calling for a new wheelchair lift in the Gyte annex because Murray said the current one does not work efficiently.

Katey Reynolds, a freshman, feels that these students need to have the same rights as others.

"A lot of people aren't sympathetic and aware of those disabilities," said Reynolds.

In addition to her SGA role, Murray is part of Hoosier ADAPT, or American Disabilities Act Programs Today. The purpose of Hoosier ADAPT is to encourage those with and without disabilities to work together for a better education. They asked for an accessible ATM machine and in 2001, one was installed in the SUL building.

Murray is living in the University Village while her apartment is being renovated, and she has accessibility problems there, too.

"They weren't ready for a person like me to move in," said Murray.

A door had to be removed and a wall pushed back before Murray could move in.

Paige Smith works in the Oaken Arbor Cafe'. She was born with cerebral palsy. Smith is in favor of all of the changes, but knows it doesn't come without cost.

"There's a price for everything and it might be expensive to do it all," said Smith.

Smith still feels that there is an obligation to make the changes and wants to see the quality of life improve for students with disabilities.

Murray got involved in the arts because despite her disability, she loves public speaking and acting.

In honor of Disabilities Awareness Month in March, Murray co-chaired an event with Corya Channing, and continuing visiting instructor from the department of communication and creative arts, to bring awareness that students with disabilities can be active in creative arts.

"Don't (Dis) My Art" took place last week in Alumni Hall. There is no wbeelchair accessible stage in Alumni Hall but there are plans to build one.

"We are hoping to bring students with disabilities and those without together through the artistic process," Channing said before the event.

Channing feels that all students should be involved in the arts in some way.

"The arts are the most inclusive group and it's becoming more open," said Channing.

Chronicle photo by David P. Funk

Andrea Murray, pictured at her University Village apartment, is determined to increase the quality of life for students with disabilities at PUC. Murray, who participated in the Don't (Dis) My Art program on campus, was happy to see that there were people with and without disabilities in attendance.

She feels that workshops like this can make students more comfortable with each other, despite their differences.

"Having people with disabilities in the arts reflects true society," said Channing.

Murray expects to graduate in 2007, but wants to train someone to take her place in SGA and Hoosier ADAPT.

For more on the Don't (Dis) My Art program, see page 7

CTIS Connection

Administrative Services at Purdue University Calumet

PHISHING - Part IV (What to do if you've responded to a phishing scam)

You can do your best to prevent having your identity stolen by a phishing scam, but no method or system can guarantee total safety and security. If you suspect that you've already responded to a phishing scam with personal or financial information or entered this information into a fake Web site, there may be ways you can minimize any damage.

Step 1: Report the incident. If you feel your personal information has been compromised or stolen, immediately report the circumstances to the following authorities:

- Your credit card company, if you have given your credit card information. This should be your first step.
- The company that you believe was forged. Remember to contact the organization directly, not through the e-mail message you received.
- The Internet Fraud Complaint Center (IFCC), a partnership between the FBI and the National White Collar Crime Center (NW3C), works worldwide with law enforcement and industry to promptly shut down phishing sites and identify the perpetrators behind the fraud.
- The Federal Trade Commission. If you believe that your personal information has been compromised or stolen, you should report the circumstances to the FTC: National Resource for Identity Theft and visit their site to learn how you can minimize any damages.
- You can also report the phishing scam to the Anti-Phishing Working Group at reportphishing@antiphishing.org and to the FTC at spam@uce.gov. To report the scam to these groups, create a new e-mail message addressed to them and attach the phishing e-mail to the new message.

Step 2: Change the passwords on all your accounts. If you think you've responded to a phishing scam with password information or entered passwords into a phony Web site, change your passwords as soon as possible.

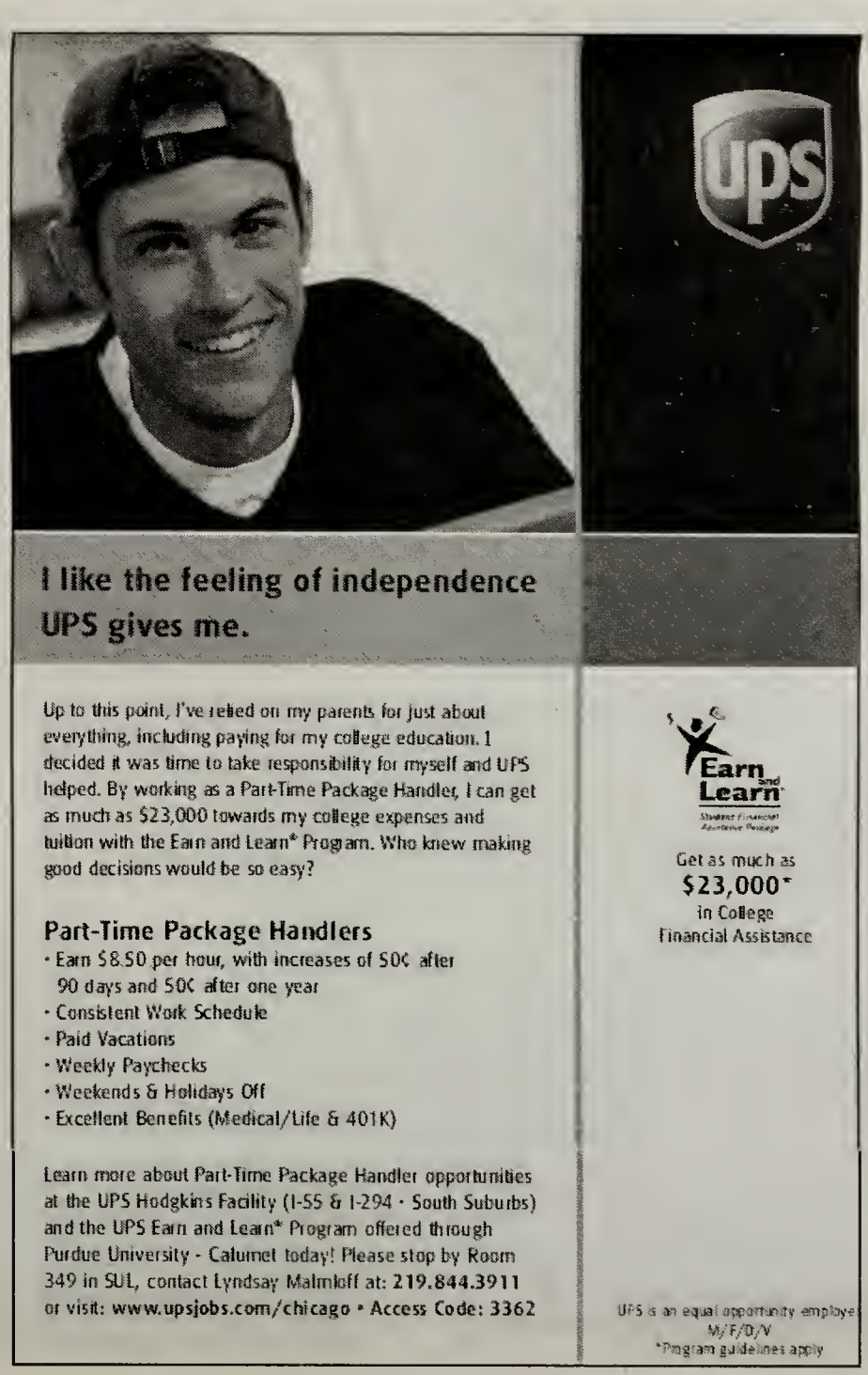
Step 3: Routinely review your credit card and bank statements.

Step 4: Use up-to-date antivirus and antispyware software. Some phishing e-mail may contain malicious or unwanted software that can track your activities or simply slow your computer.

This and more information about phishing is available at Microsoft.com.

csc.calumet.purdue.edu

Your feedback on our services is always welcome. Please send your comments to Vikki Caywood, User Support Data Specialist at caywoodv@calumet.purdue.edu.



The Chronicle

Editorial Board

Spring 2006

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Directions for a confused college student

The reason most people go to college is simple; it's supposed to better prepare us for the lives and careers we are interested in. Below is a list of questions every college student should ask himself or herself. Read them and think about each one before moving on.

What are you doing with your life?
What do you want to be?
Where do you see yourself in 5, 10, 20 years?

What is PUC doing to help you reach those goals?
Is your school or major preparing you for "the real world?"
What are you doing here at PUC?

What will your degree be worth?
Have you talked with people who already work in the industry you want to work in?
Have you asked them what you need to do to prepare for you career?
What are they looking for in an employee?
Are you taking their suggestions?

Have you fully thought out what the work will be like in your chosen profession?
Have you fully thought out what your life will be like with your chosen profession?
How much money will you make?
Is it going to be enough for the lifestyle you want to lead?
How much time will your work take each week?
Does it leave enough time for the personal life you want to have?
Does it leave too much?

Are you cut out for the job you're pursuing?
How difficult will it be to get into?
Could you be doing more with yourself?

What makes you happy?
Will a career in this field allow you to live a happy and satisfying life?

Contemplate each and every one of those questions. There seem to be a lot of students at PUC who don't know what they're doing with their lives or where they are going. PUC is not just the next stop after high school.

Figure out what you want to do and go do it. And make sure you're doing everything you need to do to make it happen.

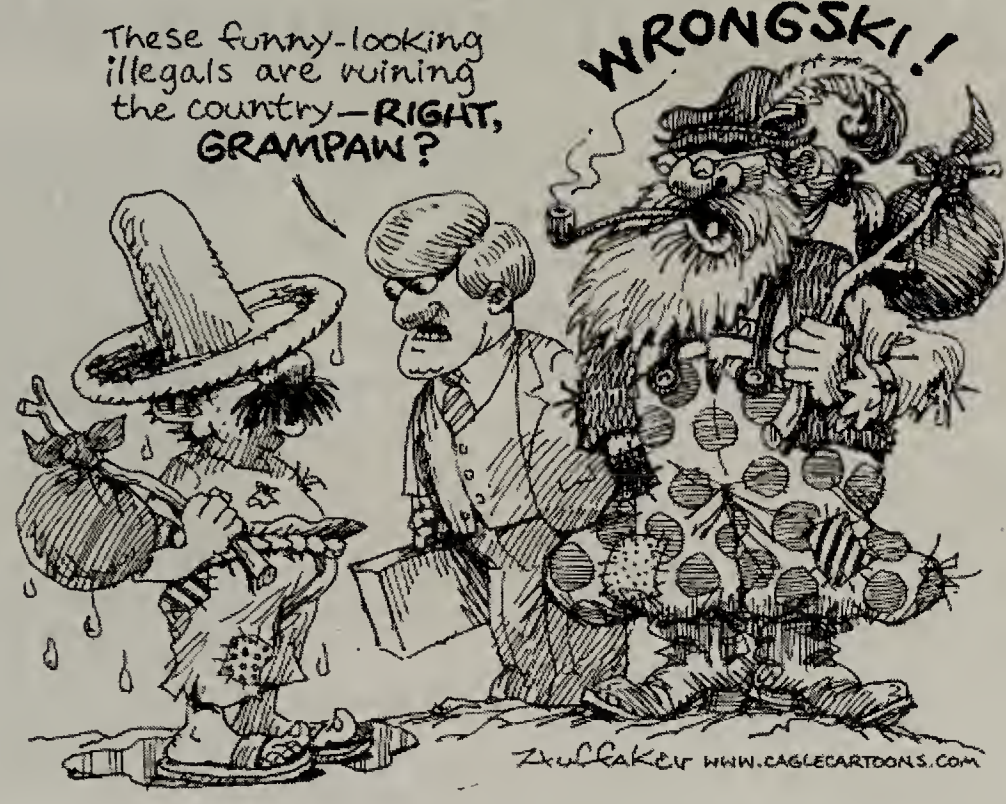
***The Chronicle* Editorial Policy**

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chance of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Thursday before publication.

Volume 25, Issue 11



Letters to the editor

Dear Editor,

Permit me to react to your front-page lead story in last week's issue of *The Chronicle*, "Village Cars Burglarized", which I honestly see as a case of bad journalistic practice, as well as a dishonest and wrong use of the power of the media.

Let me first establish my person, I am Greg Obi an international graduate student majoring in management. I studied mass communication with a major in broadcast journalism in my undergraduate education. This was in Nigeria. Since my graduation from the university and before coming to PUC for my graduate work, I worked with various television houses, two newspapers and I have had over 12 years experience as the head of corporate and public affairs department of two Blue Chip Insurance companies as well as the Nigerian Academy of Sciences. Presently I live in the University Village like most other international students.

Given the above academic and professional background I then to read a little more meaning into media material, it worries me more when journalists or columnists sacrifices facts on the alter of sensation which we, in the media believe draws good readership to our medium. This I believe is what has happened in this case, or is it a case of *The Chronicle* being carried away by sentiments of a former staff that seem to be carrying wolf.

What do I mean by sensation in this case, it is that false feeling of insecurity of life and property in the university village, which your paper is trying to create. I must say it is very wrong reporting on the part of the writer of that story. We are very safe in the university and the authorities that run the place have shown in various occasions and circumstance that they are on top of their job. They bother about our safety and wellbeing and they try so much to keep the place in good order.

I do not know how much of investigation the reporter carried out before the news was published. Nevertheless, I did not see any where in the news piece where the UV authority were asked their view of the incidents you wrote about. Perhaps if your reporter did make proper enquiry he may have discovered that Siddharth Mishra's version of the story you published was not exactly what he reported at the front desk of the UV. It is also enlightening to note that in a hall of residence of 376 beds only one person gets to have his items "conveniently" stolen from his refrigerator, while he left his front door unlocked. Mind you, I sincerely sympathize with the people who lost property as you reported, in fact, one them is a friend, but my points are:

1. Your news piece was strongly and erroneously one sided.

2. Shouldn't people be encouraged to take proper care of their stuff and not be allowed to blame others for their apparent "negligence"

3. Reporters and journalist should not be encouraged to use their privileged position to cast aspersion or portray others as being negligent of their duties, which in my opinion is what your former reporter, Mishra, has done in this case.

4. For the purposes of fairness, which is one of the main issues in balanced reportage, your team should investigate matters from all angles before publishing.

5. Most importantly, you should let your readers know the truth, which is, that we at the university village are safe, so is our various personal property. So say it loud and clear: The UV is safe and a nice place to live in.

Since I am not part of the authorities that run the UV, I cannot ask for an apology or retraction of the story, but it is good for us in the media to use our powers prudently. That is my say on the matter.

Thank you,
Greg Chidi Obi,
graduate student, management

I am writing in response to Isabel Rodriguez's latest attempt at entertainment. Well, actually, each of the attempts at entertainment I've read so far.

I personally believe this girl has way too much space for her little fashion advice column. I pick up *The Chronicle* and start flipping through it, reading much of it. But every time I get to Rodriguez's column, I feel disappointed. Disappointed in college, disappointed in students and disappointed in females.

These years of our lives signify much more than dressing like we stepped out of an ad in Business Weekly. These years are about finding ourselves and loving who we are becoming, figuring out what path to take for the rest of our lives and learning to be individuals. At least, I hope that is part of what college is about. Being an individual who is comfortable enough with your fabulous self will take you much farther than the latest fashions in Vogue.

I want to tell you a quick story. I walked up to class today after throwing on jeans, a t-shirt and flip flops. I managed to make it safely to class, without tripping, running through a parking lot, losing a sandal or stubbing my pinky toe. In fact, most people don't injure themselves on the way to class. I have serious doubts of how far you'll make it if you can't even make it to class in flip flops. The odds may be stacked against you. Not only was I flip-flopping my way to class, but at the last minute I realized that my right foot had streaks of yellow and orange paint all over it. At first, I freaked out. Obviously, I am an artist. But I didn't realize I had decorated my foot in the process. But hey, I made the best of it. I fashioned a toe ring out of a piece of hemp and rawked my psychedelic foot for the next two classes.

I'm not going to knock Isabel for having her opinions, however uncredible I think they are. But I do think she needs to reach beneath the surface a bit more. I would love to pick up *The Chronicle* and see an article that is inspiring for us students, for our individuality. As opposed to one person's very dull fashion sense. Can that even be called fashion? In fact, let me write the article. I could do it better.

Sarah L Running

Don't agree with what you see?
Write a letter to the editor!
Letters can be e-mailed to *The Chronicle* at chronicle@calumet.purdue.edu
Please include your name, student classification and major with your letter.

The truth about Lying Delilah

BY KRYSTAL KADAR
Cub Reporter

"Lying Delilah" is a fresh addition to the region's local music scene. The bluesy jazz-rock trio has received Midwest Beat Magazine's Publisher's Award for "Most Promising New Artist."

Lead singer and keyboard songstress Jodi Rosenthal also won the magazine's Reader Poll vote for the region's "Favorite Keyboardist." Jodi's sassy vocals, along with the talent of drummer Andy Dumaresq and bass of Steve Pesich, make for an innovative sound that leaves audiences mesmerized. The band is celebrating the release of their first album titled "Polygraph," which is available on their website www.lyingdelilah.com or at www.cdbaby.com or at their shows. Listeners will find crowd favorites such as "Hooray for Puppies," "Belle," and "White Walls" on the disc along with many other sultry tunes.

"Lying Delilah" has been working diligently together for about two years to create, polish and present their music to the region. Many may agree this band holds a promising future.

"When you can say that you play for a living, that is the best feeling in the world," said Dumaresq. "So many people work hard day after day at boring jobs just in hopes that they will get the chance to have a little play."

The three musicians in "Lying Delilah" work harder than they will admit. The trio is expanding into the Chicago music scene with upcoming shows at Sylvie's Lounge on Saturday April 8, at 9:30 p.m. as well as a performance at Gunther Murphy's.

"We just hope to keep people coming out to shows and enjoying the music we will continue to make," said Rosenthal. Her passion for songwriting began in high school and has become the focus of her time and energy.

"The greatest satisfaction I get when performing is when I look up at the crowd and see people singing along," she said.

The jazz-rock newcomers are a band for all ages. Many different generations of fans enjoy coming out to the shows, proving that "Lying Delilah" is truly for everyone. This may be due to their inspirations ranging from jazz legends Ella Fitzgerald and Etta James, to Ben Folds, Fiona Apple, They Might Be Giants, Primus and the Flaming Lips.

Playing in a band is the best team sport. When we all hit a great show it feels great," said Dumaresq.

Each member brings their personal influence to the writing table. It is clear that the group has great chemistry on and off stage. It's time to discover the truth about "Lying Delilah."

photo courtesy lyingdelilah.com

Jodi Rosenthal won a reader's poll "Favorite Keyboardist" in Midwestern Beat Magazine.

Broadway continues to shine in Chicago

BY MANDY MORRIS
Staff Writer

From "Annie" to "Wicked," Broadway in Chicago has something to offer people of all ages. For the younger crowd "Annie" and "Barbie Live in Fairytopia" are sure to please the little ones. "Annie" will be at the LaSalle Bank Theatre from September 19 through October 1. Tickets are not on sale at the moment and the price has not been announced.

"Barbie Live in Fairytopia" will be playing at the Auditorium Theatre of Roosevelt University from April 11 through April 16 and tickets are now on sale. The running time of this show is one hour with a 15 minute intermission.

"Wicked" is a thrill for all ages. It is currently playing at the Ford Center for the Performing Arts Oriental Theatre. The running time for the show is two hours and 43 minutes with a 15 minute intermission. Tickets are currently on sale through July but the show is staying at least through October. Sources say one of the actress' contracts ends at that time. Tickets are priced from $30 to $85. This is a must-see show and cannot be missed.

"Rent" is coming to Chicago in early April. It will only be in town for ten days and it will be showing at the Cadillac Palace Theatre. Tickets are priced from $22.50 to $68. The show is sure to sell out each night.

"Monty Python's Spamalot" is also coming to the Cadillac Palace Theatre from April 19 through June 4. It's arriving right after "Rent" leaves. Tickets are currently on sale and the prices range from $30 to $85.

There are other great shows coming to Chicago but audiences will have to wait a while to see them. "The Pirate Queen" will be here October 3 through November 26 at the Cadillac Palace Theatre. Tickets will be available soon.

"The Color Purple" will be coming in April 2007 but the exact dates have not yet been released. This show will also be at the Cadillac Palace Theatre.

If you are interested in seeing any of the shows be sure to visit www.ticketmaster.com to get your tickets

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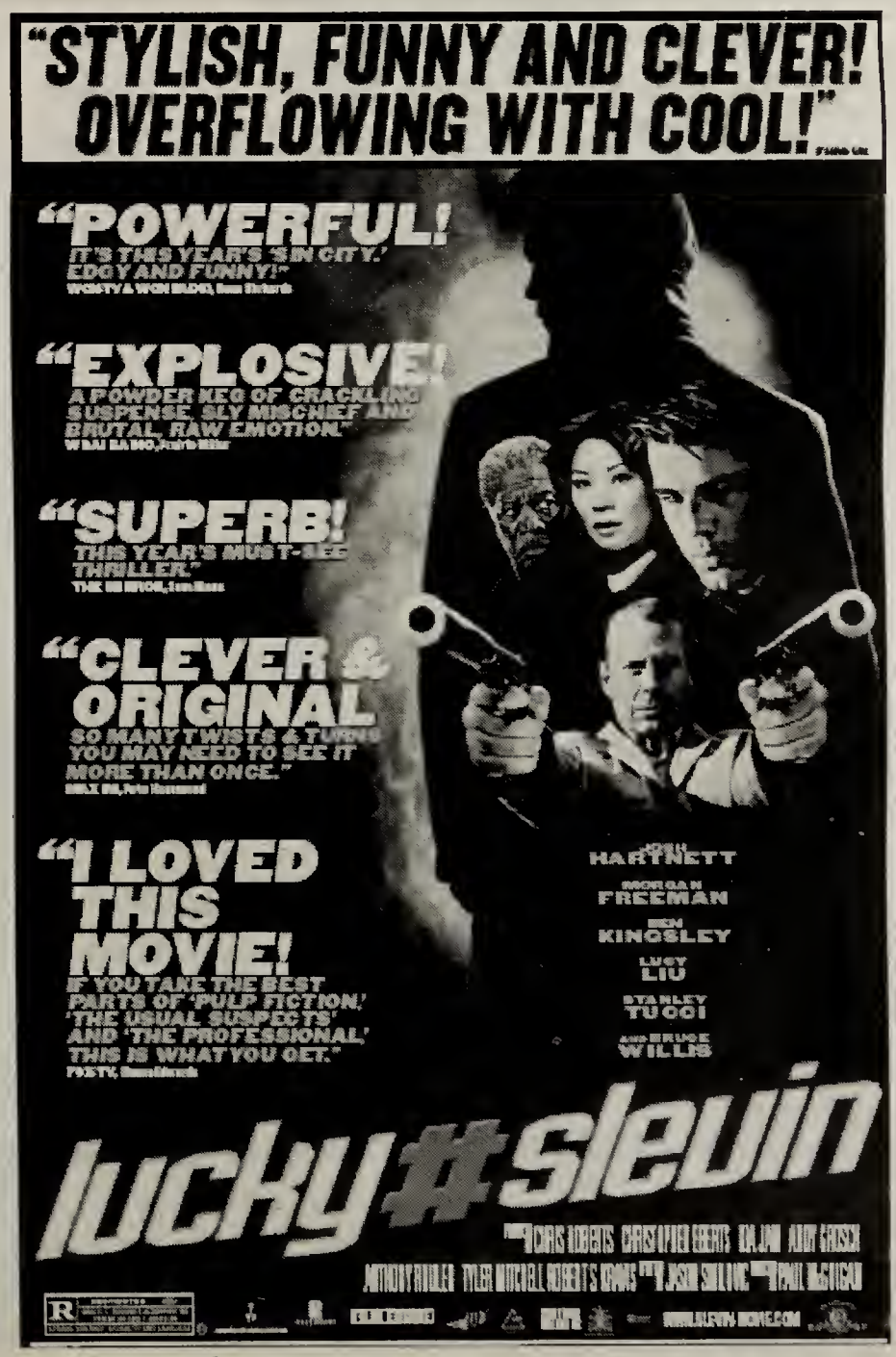


'Stay Alive' has great visual effects, little else

BY JADE LEE CULBERSON
Senior Staff Writer

Hutch (played by Jon Foster) is an underachieving 20-something with a passion for video games. When his closest friend Loomis Crowley (played by Milo Ventimiglia) dies violently, Hutch decides it would be a good idea to play "Stay Alive" - the videogame Loomis was beta testing the night he died.

This is a bad idea.

Gathering friends and acquaintances for a night of gaming, Hutch soon realizes that "Stay Alive" is different than other games.

Stereotypical characters include way-too-smart-computer-guy Swink (Frankie Muniz - typecast, as he likely will be for the rest of his life), sexy-and-kind-of-mysterious-photographer Abigail (played by Samaire Armstrong), hot-goth-girl October (played by Sophia Bush), and goth-girl's-annoying-stoner-brother Phineus (played by Jimmi Simpson). Hutch's game-obsessed boss, Miller (played by Adam Goldberg) even joins in via the Internet.

The seventeenth century "Blood Countess" Elizabeth Bathory of Hungary is the game's antagonist, killing characters in the game with pointed shears and a carriage. However, players are soon found murdered in the same manner as their characters.

Yes, someone is run over with a carriage - in 2006. "Stay Alive" doesn't blur the lines of possibility, it erases them completely.

William Brent Bell does well directing his first film, but his story, co-written by producer Matthew Peterman, lacks depth and takes few of the many turns it could to be a more interesting (and convincing) story.

Designer Bruton Jones and visual effects supervisor Kent Seki do a wonderful job with the special effects and animation which are the best part of the film.

Rated PG-13 for horror, violence, disturbing images, language, brief sexuality and drug references, "Stay Alive" is missing the gore factor an R-rating would have allowed. Not to mention any scares that more drawn-out death scenes would have provided.

Since the target audience seems to be bored, sexually frustrated and videogame-obsessed teenagers, this rating does give them an opportunity to see the film on the big screen. For everyone else, "Stay Alive" is rent-worthy at best.

The effects are fabulous, but they don't make up for the complete lack of believability (yes, it's a fantasy/horror film, but many other films stretch the imagination rather than stepping on it). The characters are so one-dimensional, I have no idea if the acting could have been good or not - since the actors never have a chance to show any range.

There are several good premises floating around in "Stay Alive" - and hopefully one day someone will do something creative with them.

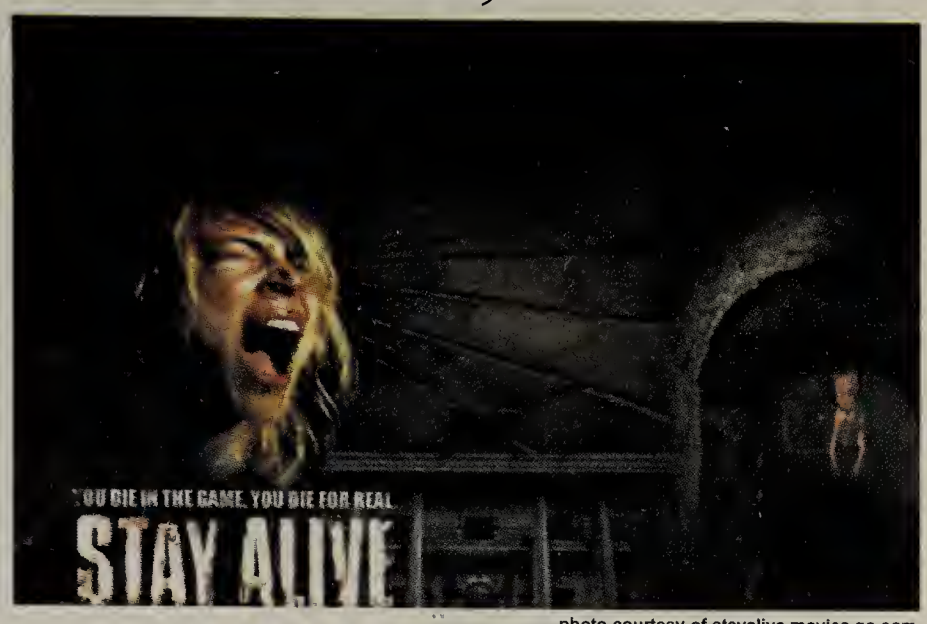
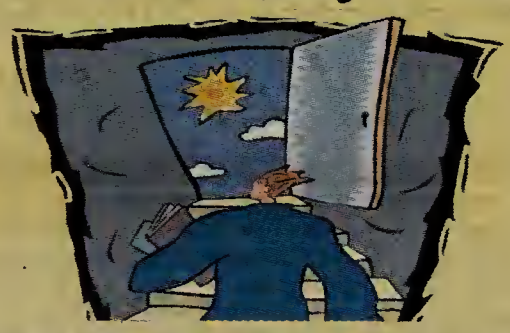


photo courtesy of stayalive.movies.go.com

"Stay Alive'" could have been saved by an R-rating.

No Door Closed: Rethinking Autism



A discussion focusing on how we think about autism, the effects of this on autistic people and their families, and avenues of finding help, information, understanding and support

Speakers:

Dr. Majia Holmer Nadesan, Arizona State University
Author of Constructing Autism

Mary Anne Neiner, Autism Society of America, Northwest Area Chapter MAAP Survives, Inc. -- More advanced individuals with Autism, Asperger's syndrome, and Pervasive developmental disorder (PDD)

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6:00 p.m.
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Don't (Dis) My Art showcases student art

BY ELIZABETH WILKINSON
Entertainment Editor

People of all ages sat in a circle, listening to calming piano music as they mirrored Rebecca Hutton, president of the Theater of Inclusion. Crutches lay on the ground, some people needed to remain seated and one audience member had a neighbor describing what was happening out loud, because he could not see it for himself.

The group began with their arms at their sides, looking forward. Hutton told the group to stay in this position for a moment, to get away from the "hustle and bustle" of every day life and just relax.

Then, as a group, everyone swept their arms down and raised them above their heads. The movements were slow, so everyone could follow along. Throughout the exercise Dante Ventresca, the founding director of Theater of Inclusion, talked about life with a disability but not necessarily about coping with the disability. Instead he focused on art, acceptance and community.

"Without openness, all you have is closed doors," he said.

The event was "Don't (Dis) My Art," which featured the art work of and performances by disabled students on campus. Alumni Hall was turned into a spring garden, with flowers everywhere and a festive mood in the air. There was music, drawings, drama, photography and dance represented. The event was sponsored by Hoosier ADAPT, Student Life and Activities and Corya Channing.

Ventresca spoke about what it means to accept those who are different than you.

"Do you have time to get to know someone who moves differently than you move?" he said.

The audience sat at brightly decorated tables for the performance section of the event during the first hour. Afterwards the group moved to the circle where the special guests from the Theater of Inclusion gave their presentation.

After the group mirrored Hutton, several audience members were chosen to lead the group. When new leaders were chosen, they told the previous leader what they liked about the way they lead the group.

Afterwards, clipboards and markers were handed out to everyone in the circle. People sitting in the circle were told to draw what they saw or write down how they felt.

Corya Channing, a theater instructor said that she was feeling a sense of déjà vu. "Fulfilling a dream I had long ago feels good and true and right,"she said.

"It was amazing," said Emmanuel Milligan, a freshman majoring in Hotel and Tourism Management. Milligan also read poetry, including a poem that ended the event titled "Youth Has a Purpose Too."

Chronicle photo by Elizabeth Wilkinson

Over 30 people attended the Don't (Dis) My Art program on Wednesday March 29 in Alumni Hall.

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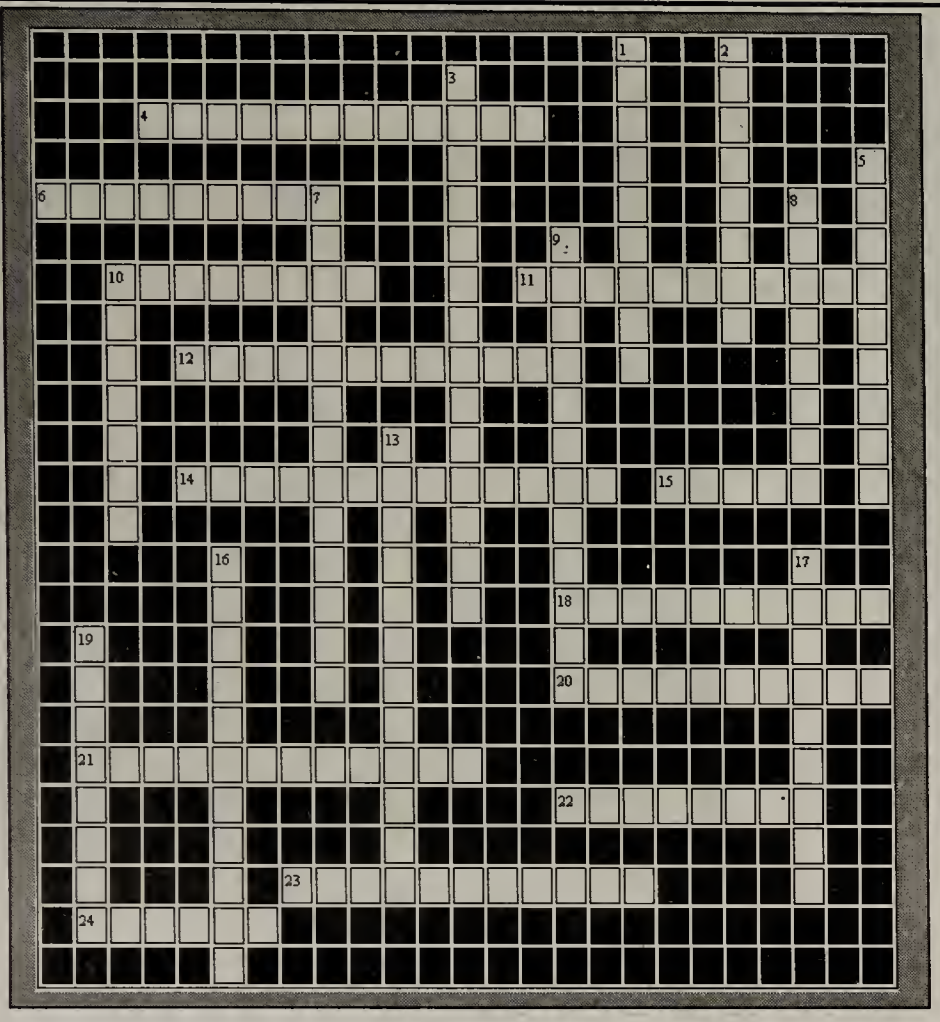


Region Restaurants

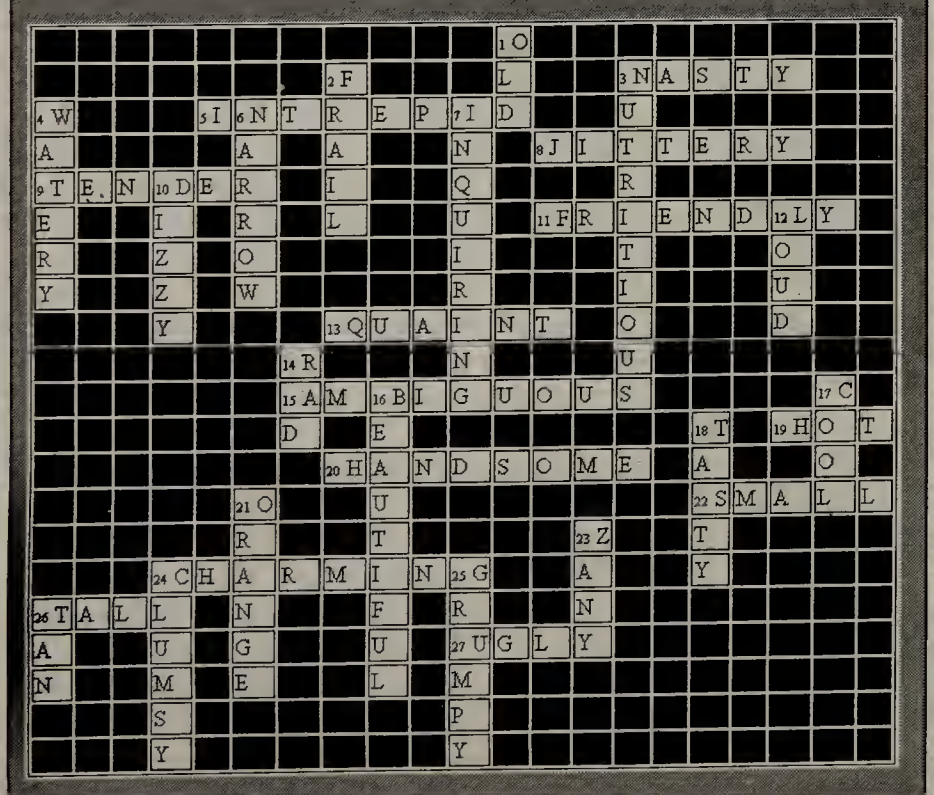
Across

4. Come for the food, stay for the pie
6. Home of the Big Mac
10. PUC's home restaurant, if it has one
11. Get a "Texas Tea" in a boot-shaped glass here
12. The place for kids' parties
14. Open 24 hours in Merrillville, Highland and Schererville
15. Formerly Alexander's
18. Everyone could use more Fridays
20. Annually voted region's best Mexican food
21. Actually was an Inn once in Valpo
22. Hot cinnamon buns in the mall
23. Fancy Japanese chefs who do tricks
24. Eat fresh

Down

1. Luck of the Irish
2. "Go early, eat lots" in down town Hammond
3. It's on Main, hence the name
5. Eatin' good in the neighbor hood
7. Open 24 hours, popular after Woodhollow closes
8. is Pizza
9. Mansion in Dyer
10. A part of region history since 1929
13. Frog legs in Whiting
16. The pigs here have halos
17. "Hottest Mexican Restaurant"
19. Steakhouse in Schererville, Portage and Crown Point

Last week's Crossword Answers



Weekly weather forecast

THE WEATHER CHANNEL weather.com

Monday
April 3
AM Light Rain 46°/32°
80% chance of precipitation

Tuesday
April 4
Sunny 51°/35°
20% chance of precipitation

Wednesday
April 5
Mostly Sunny 56°/46°
20% chance of precipitation

Thursday
April 6
T-Storms/Wind 58°/51°
70% chance of precipitation

Friday
April 6
Few Showers/Wind 56°/41°
30% chance of precipitation

Saturday
April 8
Partly Cloudy 49°/39°
20% chance of precipitation

Sunday
April 9
Mostly Sunny 50°/42°
0% chance of precipitation

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Peregrines Holla Back...

What is your opinion on the new convenience outlet being built in the Student Union and Library building?

"I think it's a cool idea but I'd probably wouldn't use it."

Carlos Salazar, communications, senior

"I think it's a good idea. [Students] can go and buy things they need."

Maria Huizar, human development and family services, sophomore

"A bad idea. The money going into this project could have been used for much more productive things that needed to be taken care of."

Kyle Hargrove, communications, sophomore

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The spotlight's on...

Sylvia Joyner

Chronicle photo by Theresa Keith

Using her past experiences to counsel women in abusive marriages, Sylvia Joyner, who is also a minister, encourages others to voice their opinions.

THERESA KEITH
Staff Writer

Originally growing up as a child from Chicago, then moving to Nashville, Memphis, New Orleans, and now Gary, Sylvia Joyner has come full circle. She is a student at PUC, the mother of three; two who are also PUC students. She is a writer, counselor, teacher, and minister. But above all those honorable and most prestigious positions, she is also the first lady; the preacher's wife. Her husband is the pastor of Tarrytown Baptist Church in Gary.

Being the pastor's wife is not an easy job. Joyner says sometimes people like to say the words "first lady" in such a demeaning way as to imply there is a second, third, and a fourth. For those who wish to downplay the title to them, Joyner says she would rather they call her Sister Joyner or Pastor Joyner's wife. She says it is not a job for the timid. It calls for boldness and courage.

"I believe in prayer. That's the thing that has kept me as a pastor's wife because it's not a job for everyone. It's a calling that God puts on your life," said Joyner. "You have either been called for it or you haven't."

Joyner, a student majoring in English Literature, describes herself as a spiritual rebel who likes to do things outside the box. She says she likes to do the things people don't expect since many of them are traditional they miss out on making a difference in someone else's life. She feels thinking outside the box is what gives people the independence to do what they want instead of what someone else wants them to. It helps them fulfill their own lives.

"It's not about fulfilling a God purpose, it's about fulfilling a purpose period," said Joyner. "As you work your life out God is automatically in there. People feel you have to be so focused in on a God purpose.

"It's a purpose, period. God gave it in the beginning."

As a minister herself of two years, counseling plays a big role in her life. She counsels women in abusive marriages letting them know what she is telling them are things she has already been through and worked out in her own life. She says her husband has not always been the person he is now. Two years into her own marriage she also endured verbal abuse.

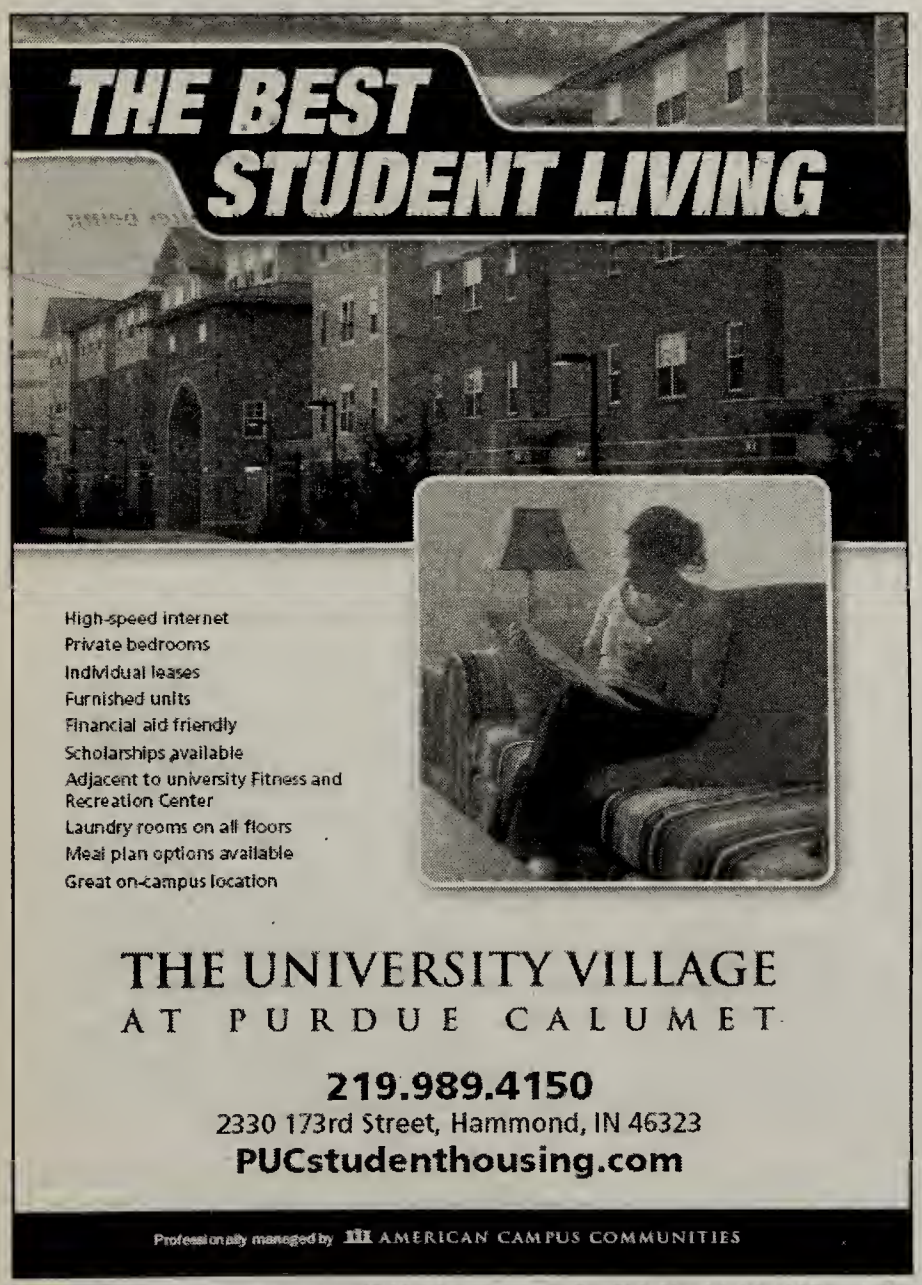
Because she was a quiet person who never spoke up, she internalized it and held in the pain. This resulted in her being hospitalized with an illness so severe that doctors thought she had a brain tumor. It was later diagnosed as stress. Today, Joyner is a changed person. She has learned to use her voice.

"I believe in prayer.
That's the thing that has kept me as a pastor's wife because it's not a job for everyone.
It's a calling that God puts on your life."
Sylvia Joyner

"I remember when I first spoke up, it changed my whole relationship. I tell women you have to speak up and say what you need to say," said Joyner. "There's a way to take authority over what you have to say and make that person understand you're going to work together. "

Joyner says she believes in being a real person. Even at PUC, people she does not even know have walked up to her and asked if they can talk. It does not have to be church related, just something about school.

"I know they've been God-sent so I began to share with them. Because I am genuine and open I am able to talk to them and they are able to listen to me. That's what makes the difference. It's communicating. It's being able to effectively talk and know that people are really listening to me."



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Bigger Dogg II stays undefeated

Chronicle photo by Josh Fleishman

Stephanie Peacock and Pete Fagan meet on either side of the net as intramural volleyball continues to heat up. Bigger Dogg II remains penciled in as the top seed in an upcoming tournament which may be full of surprises.

BRIAN BULTEMA
Staff Writer

Purdue Calumet intramural volleyball does not exactly look like a typical college intramural sport. Sure, there is plenty of fun and the competition is always abundant, but the participants who take the court every Thursday night at 7:15 p.m. are noticeably older than in any other intramural sport.

But age does not seem to play a factor in how well these participants play because the two top teams are comprised almost exclusively of faculty members. For five years now, many of these same faculty members have played volleyball together, mostly for fun but also for the tradition.

As Chris Werner, a PUC computer department faculty member and member of the undefeated Bigger Dogg 11 says, "This is a chance for faculty members to interact with each other in on a different level."

Although they may be co-workers during the day, when the teams take to the court on Thursday nights they become fierce competitors. This can be seen easily when the two top teams in this year's regular season, Bigger Dogg II and Big Dogg's Revenge, battle it out for pride and glory. Each team was undefeated in match play during the regular season until they faced each other on Thursday.

However, the much anticipated battle between the two teams was really not a battle at all. It was clear to all in attendance who was in control the entire match. Bigger Dogg II stormed onto the court with their trademark bark and uniforms with the word "K!LL" printed on the backs and swept all three games 21-15,21-11, 21-16. The combination of a height advantage, athletic edge and of course the intimidation factor all contributed to Bigger Dogg II's convincing win.

Chris Werner especially dominated the net with a host of blocks and kills to seal their win.

"We played the little dogs tonight," Werner said after the match. "There bark really reminds me of a Chihuahua."

In the other matches the student lead Bad News Bears upset the faculty lead Big Dogg's Revenge 21-14, 23-21, 21-13, adding a second loss to their standings. And at fourth place Dig This moved down in the standings, losing the match to sixth place Trailer Swingers 21-18, 20-22, 21-8. Finally, the seventh place Eagles narrowly won the match against last place Spiked Punch 21-14, 4-21, 21-13.

But each team will receive a chance at redemption when the playoff tournament begins in three weeks. With each of the nine teams in contention for a run at the title it is anyone's championship. While Bigger Dogg 11 will remain the perennial favorite, the rally-style scoring system, which the PUC intramural program uses, makes it easier for weaker teams to surprise some of the stronger team.

And while the competition will continue to grow stiffer by the week, each player likes to remember that intramural volleyball is just a chance to get away.

"It's pure fun," John Feeney of the Eagles said, "you get to meet new people, and you get a little bit of exercise. What could be better?"

Intramural soccer kicks off

BRIAN KUTANOVSKI
Assistant Sports Editor

If you can handle a high-paced game of four-on-four men's soccer and enjoy the exhilarating feeling of kicking a ball with all of your might, then join the forces of intramural soccer. Every Monday night at 7:30 p.m. the PUC Fitness Center plays hose to six teams that battle with determination for a chance to show off their soccer game.

This is not a normal game of soccer, considering there are no goalies, but the rules also run differently. Some of the rules read: "No slide tackling, balls can be played off the track railing." These are some of the interesting rules that makes indoor intramural soccer a fascinating new experience.

Adam Taylor who also competes in the Intramural Co-ed Volleyball say's "1 try to join as many of these things as 1 can." four-on-four men's soccer is not only for soccer players, but it shows that intramural sports are for a diverse group of people.

On the other hand,, it can be for soccer players also.

"1 played soccer my whole life," Jose Raucho, captain of Team Jose said. "We tried to start a club team for the school but couldn't raise enough money."

The league contains a mixture of former soecer players and people like Taylor who play for the enjoyment of the game

The first game of the night consisted of the L.A. Galaxy against the FCC Fire. Although FCC Fire played tough, they could not pull out their first victory of the night as they lost 16-7.

Romano, Meca and Tim Stevenson played to aggressively for any hopes of victory for the FCC Fire. Both Meca and Stevenson scored the majority of the 16 points in their second win of the season.

FCC Fire had their chance to come back as they had a streak of big goals at the end of the first half.

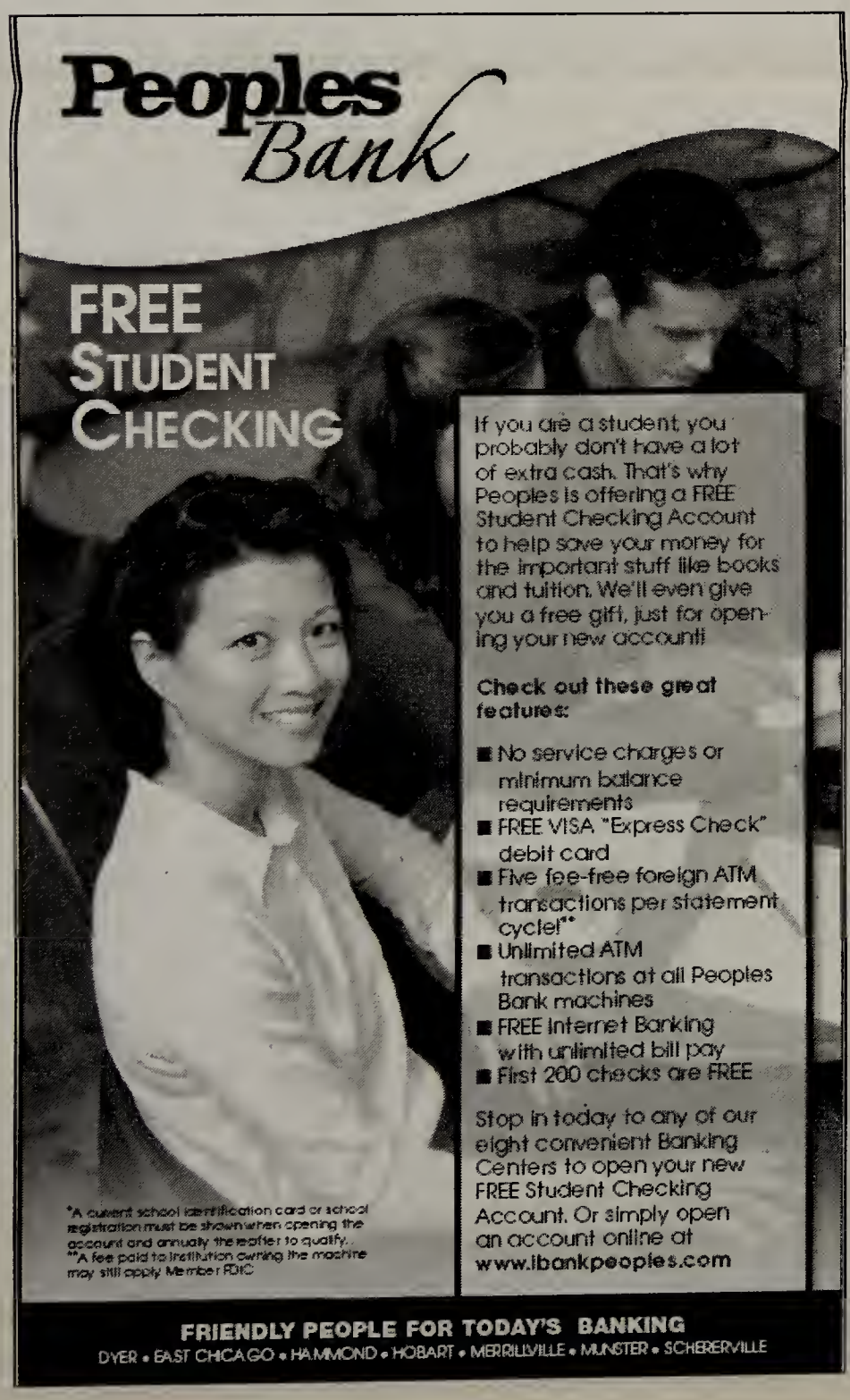
"I think they fell asleep on us," Matt Dudzik, director of intramural sports and member of the FCC Fire said at the half. "Hopefully we didn't wake them up!"

Unfortunately, they did awaken.

The next affair of the night was the Dragons vs. ½ Priced Jello as the Dragons won by default. ½ Priced Jello did not have enough players.

And the final competition was against the two undefeated teams. Plutonic Spavin remained undefeated as they squeezed out a close win over Team Jose 10-8.

Tim Stevenson, a senior majoring in Construction management and his teammate Ramone Meca, a finance graduate both agree they play for fun and of course, the obvious reasons we all forget they say, "to get in shape."



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An inter-city battle for bragging rights

BRIAN KUTANOVSKI
Assistant Sports Editor

With baseball season underway, the infinite Chicago rivalry starts up again between Cubs and White Sox fans. You often hear a common question; "What are you, Sox or Cubs fan?" I usually don't like to answer, only for safety purposes. Nevertheless, people will have something to say about each of the Chicago baseball teams this year.

Trash talking will be a little more in depth and passionate, considering the world champions are our very own Chicago White Sox. Most popular topics of this ugly rivalry of fans: can they do it again? Who? Will the White Sox win another World Series or will the Cubs lose again?

Well we know what the Cubs fans will say. "The White Sox can't do it again." And we know what Sox fans already think, "No, they're going to lose again."

The Cubs have already had some plunges before the season's even started. Prior is out and the Cubs haven't been able to get the players they want. Like free-agent Rafael Furcal.

Furcal turned down a five-year, $45 million offer only to sign and play as a Los Angeles Dodger. With free-agents already turning down offers from the Cubs, that must say something about their 2006 outlook. Do you think Furcal really wants to be cursed?

The White Sox 2006 season is already viewed with optimism. Everyone thinks they will find their path towards triumph as Sports Illustrated expects they will be number one in the central division, number one overall, and that they will beat the St. Louis Cardinals in the World Series. I don't even want to say what SI predicts about the Cubs season. High expectations for the Champs are arriving early, so the pressure is on for the men in black.

There are rumors about it all. Revelations from prophets, like a man in a local White Castle told me that he has this magical crystal ball that reveals the future, especially about sports games.

He guaranteed that it will be the White Sox against the Cubs in this year's World Series, which he also said that the Chicago Bears would make the Divisional Playoffs, which he couldn't have been anymore correct. I wonder what the Bulls will do now.

My prediction about the Sox and Cubs 2006 season is, if all the Cubs fans root for the White Sox all season, with conviction, and everyone one of the Sox fans, die hardly cheer for the Cubs, both will be in the World Series. They will enter a game seven and play forever. Who needs rationality when it comes to predictions?

Major League Baseball Chronicle Staff Picks

	BRANDON THOMAS Sports Editor	DAVID P. FUNK Managing Editor	MELISSA BATKA Editor in Chief
AMERICAN	East New York Yankees Central Chicago White Sox West Oakland A's Wild Card Baltimore Orioles MVP Eric Chavez	East Toronto Blue Jays Central Cleveland Indians West Oakland A's Wild Card New York Yankees MVP Travis Hafner	East Boston Red Sox Central Detroit Tigers West Los Angeles Angels Wild Card Chicago White Sox MVP Magglio Ordonez
NATIONAL	East Philadelphia Phillies Central Houston Astros West San Diego Padres Wild Card Chicago Cubs MVP Derek Lee	East Washington Nationals Central St. Louis Cardinals West Los Angeles Dodgers Wild Card Chicago Cubs MVP Aramis Ramirez	East New York Mets Central St. Louis Cardinals West San Diego Padres Wild Card Chicago Cubs MVP Albert Pujols

Chronicle NCAA Tournament Championship Staff Picks

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Batter up with PUC softball

Class: Freshman

Position: Catcher

Major: Accounting

Fast Fact: Standing only four feet ten inches tall, Puentes is technically a dwarf

Name: Marisol Puentes #1

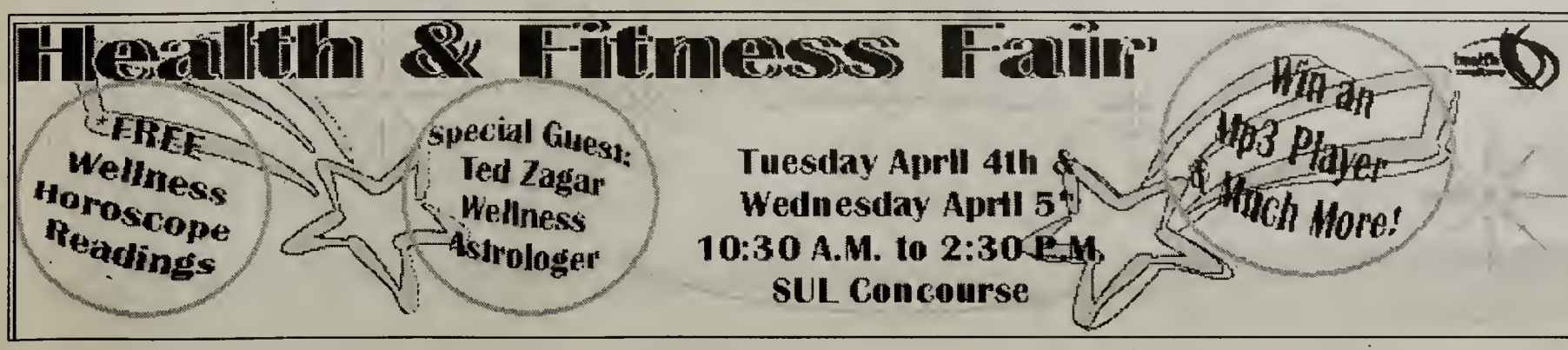
Class: Junior

Position: Outfield

Major: Psychology

Fast fact: Davis still sleeps with the comforter she used as a baby blanket.

Name: Krystina Davis #3



SSC too much for PUC softball

DAVID P. FUNK
Managing editor

Chronicle photo by Melissa Batka

SSC's Penny Bensinger crosses the plate just ahead of PUC catcher Marisol Puentes' tag on a cold and windy Saturday in South Holland, Ill. while the SSC dugout looks on. SSC crossed that plate 6 times, winning 6-3.

They say March goes out like a lamb, but that wasn't the case Saturday for Mother Nature nor for the Lady Peregrines.

PUC suffered its fourth loss of the young season Friday at the hands of South Suburban College in South Holland, Illinois.

The blustery, cold day ended with host SSC, for whom seven region-natives play, on top 6-3.

With a 3-2 lead in the bottom of the fifth inning, PUC forced Lake Central graduate Jessica Chamberlain to ground out to third, but then the game took a turn for the worst.

Infielder Lisa Garcia reached first base on a base hit to left, followed by a line drive single to left off the bat of Morton graduate and catcher Penny Bensinger.

Pitcher Ashley Dau then tripled to the rightfield gap (a shot aided by the strong wind to right field), bringing in both runs for SSC. Dau scored when Brittany Dickerson turned too wide at first after a walk and was caught in a rundown.

Angela Malinowski, another Lake Central graduate, walked but was left stranded when Whiting graduate Stephanie Puhek grounded out to short, ending the onslaught.

The lady Peregrines couldn't push another run across against Dau in the sixth or seventh, but SSC tallied one more run in the seventh to finish the game 6-3.

The second game was cancelled, but not due to the whether.

To the dismay of the Lady Peregrines, SSC decided to cancel the game because a tournament scheduled for this weekend required rest and preparation.

Despite the loss, the fact that a softball team exists on this campus is an accomplishment and this team will blaze a trail for future softballers at PUC.

The players enjoy the game and gel together, making the experience more enjoyable.

"We all like each other," said Krystina Davis, a junior majoring in psychology, while discussing the day's game.

With limited amounts of practice time, the Lady Peregrines have a major disadvantage against other regional softball teams.

PUC will hit the road this weekend to play Cardinal Stritch in Milwaukee.

This Week

Girls Softball
Sunday, April 9
Cardinal Stritch
12 p.m & 1:30 p.m.

Intramural Sports

Five on Five Men's Basketball
Sunday, April 9
Rec Center Gym
7:30 p.m.

Folk Style Wrestling
Monday, April 3
Rec Center
7 p.m.

Four on Four coed bowling
Wednesday, April 3
Plaza Lanes Highland
7 p.m

Four on four men's soccer
Monday, April 5
Rec Center
7:30 p.m.

Co-ed volleyball
Thursday, April 6
Rec Center Gym
7:15 p.m.

Brandon Thomas' trivia question

Which MLB player has the highest career batting average in history?

Last Week's Trivia Question Answer
Former Blackhawk Bill Mosienko scored three goals in only 21 seconds.
The feat is commonly referred to as "lightning in a bottle."

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